

## Canine Husbandry – Covering the Basics

### Week 1: Welcome and Introduction

- a. Hand out Course Outline and course materials
- b. Develop research plan, define goals – what will the portfolio look like?
- c. “Snapshot” of what dog ownership entails
- d. Meet the dogs. Bring in, greet, get to know.

**Hour 1:** Hands-on: Discussion: What are all the elements? Name different responsibilities and costs associated with dogs and their care. (*Cesar’s Way, Page 197*)

**Hour 2:** Portfolio Introduction – The “Big 4” Players: QuarkXpress, Adobe Illustrator, Adobe Photoshop, Adobe Acrobat.

- Discussion: how all of these programs work together; their similarities and differences. Example: there’s more than one way to make a PDF...
- File formats: .qxd, .eps, .jpg, .pdf (layout, line art, raster art, portable)
- Where can we find these items in the real world?
- Launch Mac and PC versions of the software: similarities, differences, and the “core” of knowledge on which everything is based. This *is* the tip of the iceberg.

### Week 2: Developing a knowledge base

- e. Housing, feeding, maintenance
- f. Dog Trainer and Veterinarian: the indispensable pros
- g. Transportation: in the car, cross-tethering, truck campers.
- h. Equipment: clean-up, fencing, bedding, grooming tools, first aid .....

**Hour 1:** Hands-on: Bring in dogs and check over. Discuss basic safety around your own dog and dogs in public. Discuss common courtesy: what is your responsibility to your dog, the people who meet your dog, and other dogs that may greet you? What is your dog’s responsibility to you? (*The Lord God Made Them All, Page 343*)

**Hour 2:** A Good Foundation: Launch Quark Xpress and begin portfolio layout

- Discussion: how do you want your pages to look? Hand-draw if necessary.
- Tool Bar: the essentials
- Text: type it in, copy and paste, key and import
- Shapes, colors, and lines
- How we will work Illustrator and Photoshop into the mix
- Beware: QuarkXpress can spoil you!

**Horse Husbandry – Covering the Basics****Week 3:** A Closer Look: Breeds, Markings, Diseases, Injuries

- i. Breeds and their different roles
- j. Markings – Identification (tags, implanted chips)
- k. Diseases – common and exotic – how to manage prevention (*Doberman Pinschers, Page 46*)
- l. Injuries – traumatic and conformation-based (i.e. too-long backs, poor hips) (*Doberman Pinschers, Page 51*)

**Hour 1:** Hands-on: Bring in dogs and discuss above points. Begin basic leash work.

**Hour 2:** Portfolio Commencement

- Finalize basic page design and layout.
- Create Table of Contents and References sections.
- Illustrator: find a graphic, draw a graphic, or hand-draw ideas for your portfolio logo. Use clip art galleries or internet sources if necessary.
- Photos: get acquainted with different camera types (including camcorder) – use 2 different types of scanners for hard-copy photos (HP and Photoshop-driven). Scan dummy hard copy to student's jump drive.

**Week 4:** Virtual Dog: Costs, workload, planning.

- m. Create daily, weekly, monthly, yearly schedule of care
- n. Daily: feed, water, check vitals, clean
- o. Weekly: exercise plan. Worming or flea/tick spot due?
- p. Yearly: vaccinations, check-ups
- q. Choose your virtual dog: breed, age, activity level.

**Hour 1:** Hands-on: Bring in dogs and check over. Basic leash work; heel, turns, halt/sit, down, down stay. Simple obstacles.

**Hour 2:** The Portfolio: on a roll

- Key or import text into layout
- Import pictures
- Continue working on logo design
- Photoshop: how can I get rid of that telephone pole in my picture?

**Week 5:** Dogs in History and Sport (*Doberman Pinschers, Page 69*)

- r. How the dog changed history (war, protection, service)
- s. Where dogs “fit” into today’s world
- t. Different kinds of shows
- u. DVD: TBA

**Hour 1:** Hands-on: Bring in dogs and check over. Continue leash work as before. Add recall. Basic obstacles. Create basic pattern of combined obedience and agility moves.

**Hour 2:** Portfolio Finalization

- Finalize basic page design and layout.
- Copy Edit all body text and graphics.
- Finalize pictures and placement.
- Discuss binding styles and plans.

**Week 6:** Student’s response: Is having a dog still on the radar?

- v. A dog at my house: how I would set it up. What about vacations?
- w. Kind of dog that would be best
- x. Do I want to attend obedience classes? Where can I go?
- y. Do I want to show someday?
- z. Comments and suggestions for instructor.

**Hour 1:** Hands-on: Bring in dogs and check over. Finalize basic obedience/agility pattern.

**Hour 2:** The Portfolio: Final

- Make any last-minute changes
- Print hard copy for mark-up
- Second class of week: meet at Kinko’s for final binding from PDF.
- Instructor’s final comments and thank-you.

**Portfolio Contents:**

- Title page
- Table of Contents
- Instructor introduction and comments
- (For essay contest entrants) Student initial essay
- Student project/report
- Bibliography/references