

Horse Husbandry – Covering the Basics

Week 1: Welcome and Introduction

- a. Hand out Course Outline and course materials
- b. Develop research plan, define goals – what will the portfolio look like?
- c. “Snapshot” of what horse ownership entails
- d. Meet the horses. Bring in, greet, get to know.

Hour 1: Hands-on: Discussion: What are all the elements? Name different responsibilities and costs associated with horses and their care.

Hour 2: Portfolio Introduction – The “Big 4” Players: QuarkXpress, Adobe Illustrator, Adobe Photoshop, Adobe Acrobat.

- Discussion: how all of these programs work together; their similarities and differences. Example: there’s more than one way to make a PDF...
- File formats: .qxd, .eps, .jpg, .pdf (layout, line art, raster art, portable)
- Where can we find these items in the real world?
- Launch Mac and PC versions of the software: similarities, differences, and the “core” of knowledge on which everything is based. This *is* the tip of the iceberg.

Week 2: Developing a knowledge base

- e. Housing, feeding, maintenance (*Manual of Horsemanship, page 152*)
- f. Farrier and Veterinarian: the indispensable pros (*Pages and 200 and 220*)
- g. Transportation: kinds of trailers. Trailer upkeep and safety.
- h. Equipment: clean-up, fencing, the tractor, tack, grooming tools, first aid

Hour 1: Hands-on: Bring in horses and check over. Discuss basic safety and “zones,” how horses see. Introduction to grooming tools and their uses. Begin learning the parts of the horse, tack, and markings.

Hour 2: A Good Foundation: Launch Quark Xpress and begin portfolio layout

- Discussion: how do you want your pages to look? Hand-draw if necessary.
- Tool Bar: the essentials
- Text: type it in, copy and paste, key and import
- Shapes, colors, and lines
- How we will work Illustrator and Photoshop into the mix
- Beware: QuarkXpress can spoil you!

Horse Husbandry – Covering the Basics**Week 3:** A Closer Look: Breeds, Markings, Diseases, Injuries

- i. Breeds and their different roles
- j. Markings – Identification (cowlicks)
- k. Diseases – common and exotic – how to manage prevention
- l. Injuries – traumatic and conformation-based

Hour 1: Hands-on: Bring in horses and discuss above points. Begin leading, turning, halting, tying, feeding by hand. Groom and check horse over. Discuss “herd leader” mentality and command. (*Manual of Horsemanship, Page 126*)

Hour 2: Portfolio Commencement

- Finalize basic page design and layout.
- Create Table of Contents and References sections.
- Illustrator: find a graphic, draw a graphic, or hand-draw ideas for your portfolio logo. Use clip art galleries or internet sources if necessary.
- Photos: get acquainted with different camera types (including camcorder) – use 2 different types of scanners for hard-copy photos (HP and Photoshop-driven). Scan dummy hard copy to student’s jump drive.

Week 4: Virtual Horse: Costs, workload, planning.

- m. Create daily, weekly, monthly, yearly schedule of care
- n. Daily: feed, water, check vitals, clean
- o. Weekly: exercise plan. Worming or shoeing/trimming due?
- p. Yearly: vaccinations, teeth care
- q. Choose your virtual horse: breed, age, use, tack style.

Hour 1: Hands-on: Bring in horses and check over. Groom, learn tacking-up procedure. Riding students may lead and ride at walk.

Hour 2: The Portfolio: on a roll

- Key or import text into layout
- Import pictures
- Continue working on logo design
- Photoshop: how can I get rid of that telephone pole in my picture?

Week 5: Horses in History and Sport

- r. How the horse changed history (war, agriculture, transportation)
- s. Where horses “fit” into today’s world
- t. Different kinds of shows
- u. DVD: the three day event (*Olympic Games*)

Hour 1: Hands-on: Bring in horses and check over. Groom, practice tacking-up procedure. Riding students may lead and ride at walk

Hour 2: Portfolio Finalization

- Finalize basic page design and layout.
- Copy Edit all body text and graphics.
- Finalize pictures and placement.
- Discuss binding styles and plans.

Week 6: Student’s response: Is having a horse still on the radar?

- v. Boarding vs. Housing at home
- w. Kind of horse that would be best
- x. Do I want lessons? Where can I go?
- y. Do I want to show someday?
- z. Comments and suggestions for instructor.

Hour 1: Hands-on: Bring in horses and check over. Groom, practice tacking-up procedure. Riding students may lead and ride at walk.

Hour 2: The Portfolio: Final

- Make any last-minute changes
- Print hard copy for mark-up
- Second class of week: meet at Kinko’s for final binding from PDF.
- Instructor’s final comments and thank-you.

Portfolio Contents:

- Title page
- Table of Contents
- Instructor introduction and comments
- (For essay contest entrants) Student initial essay
- Student project/report
- Bibliography/references